

MIDDLEBURY COLLEGE
Bread Loaf
School of English



MIDDLEBURY COLLEGE BULLETIN
MIDDLEBURY, VERMONT • FEBRUARY 1959

MIDDLEBURY COLLEGE BULLETIN

VOL. LIV

FEBRUARY, 1959

No. 1

The Bulletin is published by Middlebury College eight times a year, in January, February, March, April, May, August, October and November, at the Publications Office, Old Chapel, Middlebury College, Middlebury, Vermont.

Second Class Postage Paid at Middlebury, Vermont.

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MRS. BARBARA FILAN, Secretary of the Language Schools

MIDDLEBURY COLLEGE
Bread Loaf School of English
AT BREAD LOAF, VERMONT

40th Session

June 24—August 8, 1959

REGINALD L. COOK, *Director*

THE AIM The aim of the Bread Loaf School of English is to serve the needs of its students in language, literature, and literary history, in dramatic art and the craft of writing, and in the art of teaching and the explication of texts. The emphasis is upon the teacher-student relationship, upon the invigorating impact of mind on mind, upon the interpretation of literature as a clarification of reality, and upon an imaginative and creative rather than a pedantic approach to literature.

This humanistic aim is to be realized, first, by participation in a generous curriculum that neither slights nor over-emphasizes the importance of a healthy literary specialization. The mastery of such a curriculum in graduate study implies the acquisition of a point of view, a way of looking at literature as an inquiry into the meaning of human experience and the nature of man. The aim is to be realized, secondly, by participation in the discussion of literary ideas and interests with minimal distraction. In the congenial natural atmosphere of Bread Loaf it is possible to satisfy the needs of the intellect and spirit in a nice balance of society and solitude.

The product of this humanistic approach in education should be a sense of belonging to the great and continuing tradition in humane letters. The specific objective—a Master of Arts degree in literature—should represent an intellectual and spiritual background, measurable not in quantity of credits but in the qualitative traits of sensitivity, curiosity, imagination and insight.

THE SCHOOL The Bread Loaf School of English was organized as a distinctive school of English in 1920. It has since been in continuous session.

The original mountain-and-forest area in which the English School is located was willed to Middlebury College in 1915 by Mr. Joseph Battell, breeder of Morgan horses, proprietor of the local newspaper, and spirited lover of nature. Mr. Battell early acquired large landholdings, acre by acre, starting in 1866, until several mountains were among his properties. It would have pleased him to realize that in 1959 the original goal of a place where man and mountain could meet remains undeflected. For, at Bread Loaf, where once had been a hospitable hostelry, the humanities are fostered amid the natural beauty of mountain, forest and stream. The modern improvements and the addition of several new buildings have enhanced the charm and conveniences of the old original Inn and the surrounding cottages.

From June 24 until August 8, 1959, the fortieth session of the School of English will be held at Bread Loaf. In keeping with the educational policy of the School, a ratio of fifteen students to one instructor has been maintained. During the last three decades students have come from all the regions of the United States and from many foreign countries. Of these students 531 have taken the degree of Master of Arts.

ADMISSION Students are regularly admitted without examination and without being candidates for a degree. No student will be admitted, however, unless he satisfies the Director of his fitness to profit by the instruction offered. All instruction is at the graduate level, requiring advanced preparation both in language and in literature. A very few undergraduates may be accepted if they are strongly recommended by their professors as having adequate preparation. The school reserves the right to request the withdrawal of a student at any time. Students are admitted for one summer only, and must reapply for admission for any succeeding summer. Applications for admission will be considered until the first day of the session, June 24. Early applications are advised, however, in order to obtain a better choice of room. Students are expected to be *in residence* through the entire term, unless arrangements have been otherwise made with the Director. An application blank will be sent on request. All correspondence concerning admission and room reservations should be addressed to the Secretary of the Language Schools, Middlebury College, Middlebury, Vermont.

CHOICE OF COURSES In order to save time at the opening of the session, students are requested to indicate their choice of courses on the application form, in order of preference. Correspondence in regard to the choice of courses should be addressed to the Director. The choice must regularly be completed before the beginning of the session, and a fee of \$1.00 will be charged for course changes made after June 27. Early arrangements are advised, as the School reserves the right to limit

the size of any class for the most effective instruction. The candidate should indicate one more course than he is permitted to take, so that, if necessary, substitutions may be made. He will be notified of any substitution.

AUDITORS Non-credit students are admitted. They are not permitted to participate in the class work, either oral or written, and they do not take the final course examinations. Regularly enrolled students may also register as auditors in certain courses, with the permission of the Director. Auditors cannot be admitted to courses in preference to regular students; hence final permission to audit cannot be given until regular registrations are completed. Students regularly registered for a course may not change their status to that of auditor *without special permission of the Director*, never after the fifth week of the session.

SCHOLARSHIPS By special arrangement with *The Atlantic Monthly*, the Bread Loaf School of English offers two scholarships for 1959, one to the winner of *The Atlantic Monthly* Contest for College Students and one for his instructor. Applications and all correspondence pertaining thereto should be directed to *The Atlantic Monthly*, 8 Arlington Street, Boston, Massachusetts.

Some scholarship aid is available for the 1959 session. This aid will be awarded on the basis of scholastic ability and financial need. Application should be made to the Director by April 1.

The Elinor Frost Scholarship has been established in memory of Mrs. Robert Frost. In any year a promising poet may be nominated by Mr. Frost to receive this scholarship. Inquiries should be addressed to the Director of the Bread Loaf School of English. *In no case should any application be made to Mr. Frost.* Applications should be made to the Director by April 1.

BOOKS A bookstore for the sale of textbooks, stationery, and supplies is maintained for the convenience of the students. Textbooks will be ordered in advance of the opening of the School, to be sold at list price. Required texts for each course will be ordered for all students enrolled before May 1. Any person securing a textbook before arrival at Bread Loaf is requested to notify the Director before May 15. In view of the difficulty in obtaining textbooks, it may be necessary to substitute other texts for those listed in the courses of instruction. Although it will be impossible to advise students of these changes, our bookstore will stock copies.

THE MASTER'S DEGREE Candidates for the degree of Master of Arts must hold a baccalaureate degree, or its equivalent, from some



The Faculty, 1958

Back (left to right) Reginald Cook, Wylie Sypher, Henry Terrie, William Meredith, Eric Volkert
Front (left to right) Moses Hadas, George Anderson, Elizabeth Drew, Herbert Howarth

approved college. They must present an approved program of thirty graduate credits, twenty of which have been earned at Bread Loaf.

Ordinarily the program presented for a degree must include a minimum of four credits in each of the first four following divisions: (I) literary criticism, teaching of English, the art of writing, drama, and studies in English Language; (II) studies in English Literature through the Seventeenth Century; (III) studies in English Literature since the Seventeenth Century; (IV) studies in American Literature; (V) World Literature. Exceptions to this requirement may be made at the discretion of the Director.

Ten credits of approved grade may be accepted for work done at other institutions. Graduate credits transferred from other institutions toward a Middlebury degree expire and may no longer be so counted after ten years have elapsed from the time the study was done. The regulation does not apply to credits already officially transferred on the records of the College as of September 1, 1950. Each individual case must be approved by the Director. Credits so transferred must be acceptable toward the Master's degree in English at the institution where they were earned and must be of B grade or over. In general, such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education courses are rarely accepted.

The normal number of credits earned at Bread Loaf in one summer is six. Except in unusual cases, no student is permitted to acquire more than seven credits in any one session. Hence, if nine credits are transferred, the degree may be earned at Bread Loaf in three summers; if at least two credits are transferred, the degree may be earned in four summers. Credits earned at the Bread Loaf School of English are generally transferable to other graduate institutions.

CREDITS A credit represents fifteen hours of approved classroom work. A course which meets five hours a week for six weeks counts two credits. A graduate student must receive a grade of B in a course in order to receive credit for the course. Students are strongly urged to complete as much reading as possible before coming to Bread Loaf.

An official transcript bearing the seal of Middlebury College will be issued free upon application to the College Registrar. This transcript will note the names of courses, grades attained, and credits earned. No certificates will be given for attendance only, nor to students who do not take the final examinations. Additional transcripts cost \$1.00 each.

VETERANS Veterans may attend the Bread Loaf School of English under Public Law 16, 346, or 550. If Veterans under 346 or 550 wish to enroll they should submit proper certification to the Secretary of the Language Schools as far in advance of the opening of school as possible so

that the papers may be processed before registration day. Those under P. L. 550 should come prepared to pay their fees in full, as the Government will pay such students directly at the end of the session. The normal load for a veteran is six credit hours or the course in Stagecraft and one other course.

REGISTRATION Immediately upon arrival at Bread Loaf, each student must register officially for the courses which he has chosen. A representative of the Office of the Bursar of Middlebury College, to whom all bills may be paid, will be at Bread Loaf on June 24.

FEES The administration reserves the right to make any changes without notice in courses, staff, and all arrangements at Bread Loaf. The following information about fees should be carefully noted.

The inclusive fee for full tuition, board and room is from \$330 to \$375, depending on the choice of room.

Each applicant who is accepted will be asked to pay a \$35 Registration fee which will be applied to the student's total bill. This fee will be refunded if notice of cancellation is received in the Language Schools office before May 15; after May 15 no refunds will be made.



After Classes . . . (left to right) Moses Hadas and Wylie Sypher

An applicant will be considered officially registered only upon receipt of this fee. Money should not be sent until the secretary requests payment. Rooms will be assigned only to students registered officially; therefore, a room deposit is not required. Tuition for students who do not live in the school dormitories is \$165.

Payment Students are urgently advised to avoid delay and inconvenience by mailing all money for fees, board, room, etc., in the form of money orders, express checks, or cashier's checks on an accredited bank. Checks should be made payable to Middlebury College. No personal checks may be cashed later than ten days before the close of the School.

Refunds Owing to fixed obligations for service and instruction, persons arriving late or leaving the school before the close of the session must not expect refunding of any charges for the unconsumed time.

Waiters A few positions are open to students desiring to earn part of their summer expenses by waiting on table. The compensation for this work is board and room. Application blanks may be obtained by writing to the Secretary of the Language Schools.

Late Registration Fine A special fee of \$3 will be charged for registration after June 28.

Diploma Fee Students who successfully complete all requirements for the degree will receive their diploma at the close of the session. A diploma fee of \$15 is required.

LODGINGS All rooms are completely furnished; blankets, bed linen, and towels are supplied. Arrangements for personal laundry may be made after arrival, at the front office. A resident nurse will be in attendance and the well-equipped Porter Hospital at Middlebury is within easy reach.

No student rooms will be ready for occupancy until Wednesday morning, June 24. The first meal served to members of the School will be the noon meal, Wednesday, June 24. Classes will begin Thursday morning, June 25. August 6 and 7 will be given to examinations. Commencement exercises will be held the night of August 8. Breakfast on August 9 will terminate the arrangements with members of the School.

It will be appreciated if students do not bring radios. Dogs are not allowed in the buildings. An outdoor parking space for automobiles is provided free of charge.

Bread Loaf has a summer post office. Students should instruct correspondents to address them at Bread Loaf Rural Station, Bread Loaf, Vermont.

TRANSPORTATION Middlebury is halfway between Burlington and Rutland, Vermont. Students not arriving by automobile will go

via the New York Central to Albany, New York; or via the Boston and Maine to Bellows Falls, Vermont; or via the Vermont Central to Essex Junction (Burlington); and make bus connections on the Vermont Transit Lines to Middlebury. There is at present no railroad passenger service direct to Middlebury. Baggage should be sent by railway express. Bus schedules will be supplied upon request. There are planes to Rutland and Burlington from Boston via Northeast Airlines and from New York via Colonial Airlines.

For students arriving and leaving by bus, taxis will be available for the trip between Bread Loaf and Middlebury, the cost of the taxi fare divided among the occupants of the cab. Baggage which arrives on or before June 23 will be transported free of charge from Middlebury to Bread Loaf. Members traveling by bus should buy tickets for Middlebury, Vermont.

FEATURES The community life at Bread Loaf is informal, friendly and stimulating. Lectures, plays, concerts and discussions on professional problems in teaching and writing are held regularly in the evenings. A special feature at the School is the work of the dramatic group, under the supervision of Professor Erie T. Volkert.



On the Croquet Court . . .

Among the special lecturers visiting Bread Loaf in recent years have been distinguished poets, novelists, editors, educators, critics. These include: Robert Frost, Archibald MacLeish, Mark Van Doren, Richard Eberhart, Malcolm Cowley, David Daiches, William Carlos Williams, Peter Viereck, Edward Weeks, Allen Tate, Francis Fergusson, Mary McCarthy, Saul Bellow, Richard Wilbur, Alfred Kazin, R. P. Blackmur.

Not only are there activities at the English School but at Middlebury College there is a continual series of programs. The students of the English School are encouraged to avail themselves of the unique facilities offered by the famous Language Schools located on the campus of Middlebury College. Church services in French, Italian fiestas, German folk dancing, and Russian, Spanish and French plays should be of interest.

The facilities of Starr Library at Middlebury College, which includes the Abernethy Collection of Americana, and the Helen Hartness Flanders Collection of Folk Literature, including recordings in the field and transcripts of words and music, located in Carr Hall, are available to the English School students.

The Davison Memorial Library at Bread Loaf contains reference books, magazines and newspapers for campus use.

RECREATION Since the elevation at Bread Loaf is 1500 feet above sea level, the summers can be cool. Students are well-advised in bringing warm clothing. For those who are keen about outdoor life, the school is ideally located at the edge of Battell Forest. A junction with the Long Trail—"a footpath in the wilderness"—which winds along the summit of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from the school. Shelter camps of the Green Mountain Club are conveniently located along the Trail.

Those students who are interested in hiking should *bring their own blankets*. Blankets provided by the school for bedding must not be used for hikes or outdoor sunbathing. All organized trail parties should be accompanied by competent leaders who have experience on the trail. *Students using the trails are earnestly requested not to go alone under any circumstance.* The school cannot accept responsibility for the safety of anyone who disregards this notice. The Director should be consulted about hikes.

The extensive campus offers a fine opportunity for the combination of study and recreation. Softball playing fields and tennis courts and croquet courts are available for student use. There is also a golf course in Middlebury. Saddle horses are usually procurable at reasonable rates. Bathing beaches at Lake Dunmore, one of the most attractive of Vermont lakes, are twelve miles from the school.

Bread Loaf is easily accessible from the principal state highways. Trips to the surrounding Green Mountain country, to Lake George, the Adirondacks and the White Mountains can be made in a day.







Alfresco Education . . .

THE CURRICULUM

Group I

STAGECRAFT
ELEMENTS OF WRITING
MODERNS WORKS OF THE IMAGINATION

Group II

MILTON
THE ELIZABETHAN LYRIC
THE EARLY ENGLISH RENAISSANCE

Group III

THE COMIC
THE ART OF FICTION
ENGLISH SATIRE, 1710-1820

Group IV

WHITMAN AND DICKINSON
THE REBEL IN AMERICAN FICTION
AMERICAN NATURALISM: DREISER, CRANE, AND O'NEILL

Group V

THE EUROPEAN NOVEL



Mr. Frost of Ripton . . .

THE FACULTY

Carlos Baker, Ph.D., Litt.D.

Woodrow Wilson Professor of English, Princeton University

Donald Davidson, M.A., Litt.D.

Professor of English, Vanderbilt University

Elizabeth Drew, B.A. (Oxon)

*Professor of English Language and Literature, and
Chairman of the Department of English, Smith College*

George Gibian, Ph.D.

Associate Professor of English, Smith College

Maurice Kelley, Ph.D.

Professor of English, Princeton University

William Meredith, B.A.

Assistant Professor of English, Connecticut College

Erie Volkert, M.A.

Professor of Drama, and Director of the Theater, Middlebury College

Stephen Whicher, Ph.D.

Professor of English, Cornell University

NOTES ON THE FACULTY OF INSTRUCTION

Carlos Baker, born in Maine, and a graduate of Dartmouth, received advanced degrees at Harvard and Princeton. In 1957 he received an honorary degree from Dartmouth, and in 1958 held a Fulbright Fellowship at Oxford University. He has been a member of the Princeton faculty since 1938, and in 1954 was appointed to the Woodrow Wilson Professorship of Literature. His publications include two major critical studies: *Shelley, the Fabric of a Vision* and *Hemingway, the Writer as Artist*; a novel, *A Friend in Power*; and he has edited selections from the poetry of Shelley and Wordsworth, and a volume on the English Romantic Poets. He has been on the faculty at Bread Loaf since 1948.

Donald Davidson, a native of Tennessee, a graduate of Vanderbilt, and a veteran of World War I, has taught at Bread Loaf School of English since 1931. He is a teacher (of English at Vanderbilt since 1920), a poet (*The Tall Men*, and *Lee in the Mountains*), a historian (*The Tennessee*), and an essayist (*Still Rebels, Still Yankees*, and *Southern Writers in the Modern World*). "Dean of the Agrarians," he is devoted to Southern life and letters.

Elizabeth Drew, a graduate of Oxford University, has lectured at Lady Margaret College, Oxford University, and Girton College, Cambridge University. She is Chairman of the English Department at Smith College, and at present is completing a study of modern poetry. Her publications include *The Modern Novel*; *Discovering Poetry*; *Jane Welsh Carlyle: a Biography*; *Directions in Modern Poetry*; *T. S. Eliot: The Design of His Poetry*; and *Discovering Modern Poetry*. Miss Drew has taught at Bread Loaf since 1941.

George Gibian, born in Prague, Czechoslovakia, took his B.A. at the University of Pittsburgh, and his Ph.D. at Harvard. He served in the U.S. Army during World War II. He has taught at Rochester, Harvard, and Amherst. Since 1951 he has been an associate professor in the departments of Russian and English at Smith College, and for several years he has directed the interdepartmental major in General Literature. His publications include *Tolstoy and Shakespeare*, and many articles on modern prose fiction, ranging from Pushkin and Stendhal through Dostoevsky and Tolstoy to Kafka. He visited Russia in 1956 and discussed literature with Soviet writers, critics and professors of literature. This will be his first summer at the Bread Loaf School of English.

Maurice Kelley, a native of Oklahoma, took his undergraduate work at the University of Oklahoma, and his graduate training at the University of Chicago, Maine, and Princeton. He has taught at the Universities of Maine, West Virginia, and Princeton, and since 1951 he has been a professor of English at Princeton University. His publications include *Additional Chapters on Thomas Cooper*, and *This Great Argument*, a Milton study. He is a member of the editorial Board of *Complete Works of John Milton*, and vice-president of the Milton Society. At present he is engaged in editing Milton's *De Doctrina*. Mr. Kelley joined the Bread Loaf faculty in 1956.

William Meredith, born in New York City, a graduate in 1940 from Princeton University, has held several fellowships: a Woodrow Wilson Fellowship, a Resident Fellowship in creative writing at Princeton, a Hudson Review Fellowship. He has taught at the University of Hawaii, and is, at present, a teacher of writing in Connecticut College. During the War he was a naval aviator. The three volumes of his poetry are: *Love Letters from an Impossible Land*, *Ships and Other Figures*, and *The Open Sea*. This will be his second summer at the English School.

Erie T. Volkert, born in Racine, Wisconsin, took degrees at Lawrence College and Northwestern University. Professor of Drama and Director of the Theatre at Middlebury College, he has produced and directed a notable group of plays at Bread Loaf, including the plays of Ibsen, Chekhov, Shaw, Wilder, Synge, Saroyan, Coward, Williams, and Robert Frost's New England Biblicals. He has been on the faculty at the English School since 1946.

Stephen Whicher, born in New York City, has studied at Amherst, Columbia and Harvard. In World War II, he served in the United States Navy. He has taught at Harvard, Rochester, and Swarthmore, and since 1957 he has been a professor of English at Cornell University. His publications include *Freedom and Fate*, a study of Emerson's thought, and *Selections of Ralph Waldo Emerson*, an anthology. This will be his first summer at Bread Loaf.

VISITING LECTURER

Robert Frost, America's foremost and much honored poet, who is a resident of Ripton, Vermont, published *Complete Poems* in 1949. He has "said" his poems and lectured almost continuously at the English School each summer since its beginning in 1920.



Maple and the Mountain

THE COURSES OF INSTRUCTION

Group I

5. **MODERN WORKS OF THE IMAGINATION.** An examination of works of fiction and poetry from the point of view of the creative writer. Although the course is designed for the student with experience and interest in the writing of short stories or poems, a limited number of students will be permitted to present assigned critical reports on the readings. There will be classroom discussion and individual conferences on student writing. The enrollment in this course will be strictly limited to those students who have considerable experience in writing.

Texts: *A Quarto of Modern Literature*, eds. Leonard Brown and Porter G. Perrin (Scribners); *Six Great Modern Short Novels* (Dell).

Two credits.

Mr. Meredith

7b. **STAGECRAFT.** A study of the aesthetic and practical aspects of staging a play. This study includes consideration of historical and modern stage settings and their use; planning, constructing, rigging, painting and shifting scenery; preparation and use of sound effects; principles of stage lighting and makeup; staff organization and operation for a production; and preparation of a stage-manager's "book."

Students selecting this course are urged to enroll in only one other course in order that they may have adequate time for practical experience.

Members of the class participate in the production of two programs of plays during the summer. Three one-act plays are usually presented at the end of the third week, and a three-act play at the end of the fifth week. Programs of the past two summers have included the one-acts *I Rise in Flame* Cried the Phoenix by Williams, *Overtures* by Alice Gerstenberg, *The Second Shepherd's Play*, *The Doctor's Duty* by Pirandello, *The Theatre of the Soul* by Evreinov, and *Pyramus and Thisbe* by Shakespeare; *Arms and the Man* by Shaw, and Saroyan's *The Time of Your Life*.

Text: John Gassner and Philip Barber, *Producing the Play and New Scene Technician's Handbook* (Dryden Press).

Three credits.

Mr. Volkert

17. **ELEMENTS OF WRITING:** the Short Story and the Lyric. Lectures on representative short stories and poems of the past hundred years, with emphasis on the writer's craft and aims. Open to students with either critical or creative interests, the course permits but does not require creative work in fulfillment of written assignments.

Texts: *The House of Fiction*, eds. Caroline Gordon and Allen Tate (Scribners); *Immortal Poems of the English Language*, ed. Oscar Williams (Pocket Books).

Two credits.

Mr. Meredith

Group II

23. **THE ELIZABETHAN LYRIC.** The development of English lyric poetry from Sir Thomas Wyatt to John Donne. After a preliminary study of the mixed tendencies displayed in *Tottel's Miscellany*, the course will emphasize the emergence of the modern "literary" lyric out of the traditional and non-literary usages of the medieval past. The vogue of the pastoral lyric, the rise of the sonnet, the relationship between Elizabethan music and poetry, the nature of song-lyric, critical theories, and contributions of important individuals come within the scope of study.

Text: *Poetry of the English Renaissance*, eds. Hebel and Hudson (Crofts). Students should have available, also, a complete edition of Shakespeare's sonnets.

Two credits.

Mr. Davidson

54. **THE EARLY ENGLISH RENAISSANCE.** The persistence of old forms and ideas and the emergence of new in selected readings from Malory, Lydgate, Elyot, Ascham, Hoby, Sidney, Lyly, Shakespeare, and Spenser.

Texts: *King Arthur and His Knights*, ed. Vinaver, Riverside Editions (Houghton Mifflin); *Prose of the English Renaissance*, eds. Hebel, Hudson, Johnson, Green (Appleton-Century-Crofts); Spenser: *Faerie Queene Book I*, ed. Kitchin (Oxford, Clarendon Press); and any edition of Shakespeare containing *Richard II*, *1* and *2 Henry IV*.

Two credits.

Mr. Kelley

32. **MILTON.** The development of John Milton as a poet and Christian humanist in selected poems and prose, *Comus*, *Lycidas*, *Areopagitica*, and *Paradise Lost*.

Text: John Milton, *Complete Poems and Major Prose*, ed. Merrit Y. Hughes (Odyssey Press).

Two credits.

Mr. Kelley

Group III

21. **THE ART OF FICTION.** A study of the art of fiction in some nineteenth and twentieth century British novels.

The course will be based on the following novels: Jane Austen, *Emma* (Everyman); Charlotte Brontë, *Villette* (Everyman); George Eliot, *The Mill on the Floss* (Nelson); Thomas Hardy, *Far From the Madding Crowd* (Harper's Modern Classics); Conrad, *Lord Jim* (Modern Library); Virginia Woolf, *To the Lighthouse* (Harbrace Classics); James Joyce, *Portrait of the Artist* (Signet); D. H. Lawrence, *Women in Love* (Modern Library).

Two credits.

Miss Drew

33. **ENGLISH SATIRE, 1710-1820.** This course will examine in some detail significant contributions to satirical literature in prose and verse during the century under consideration. The faults and follies of mankind as variously displayed by Gulliver, Rasselas, Clinker, Belinda, Oedipus Tyrannus, Holy Willie, and Don Juan will form the substance of the course. Trends, targets, and types of satire will be adduced in the light of the assigned readings.

Texts: Swift, Pope, Shelley (Modern Library College Editions); Johnson, Byron, and Smollett's *Humphry Clinker* (Rinehart); Burns (Oxford World's Classics); Peacock's *Nightmare Abbey* (on reserve).

Two credits.

Mr. Baker

105. **THE COMIC:** A study of representative comic works, in drama, prose, and poetry. Aristophanes, Shakespeare, Cervantes, Moliere, Congreve, Pope, Swift, Voltaire, Wilde, Shaw. Types of comedy; theories of humor.

Texts: *Eight Great Comedies* (Mentor); *Four Great Comedies of the Restoration* (Bantam Classic); Voltaire, *Candide* (Penguin); Cervantes, *Don Quixote* (Penguin); *The Augustans*, ed. Maynard Mack (English Masterpieces: Prentice-Hall).

Two credits.

Mr. Gibian

Group IV

22. **AMERICAN NATURALISM: DREISER, CRANE, AND O'NEILL.** A reading of selected texts, with attention both to their literary qualities and to their attitude of mind in its historical background as a modern mood.

Texts: Dreiser, *An American Tragedy* (Modern Library); Crane, *The Red Badge of*

Courage, and *Selected Prose and Poetry* (Rinehart); O'Neill, *Long Day's Journey Into Night* (Yale); *The Iceman Cometh* (Modern Library); *Nine Plays* (Modern Library).

Two credits.

Mr. Whicher

41. **THE REBEL IN AMERICAN FICTION.** This course will examine in detail some representative examples of the hero as rebel and the rebel as hero in American fiction of the past century. The lectures will consider not only the assigned readings, but also other work by the same authors where pertinent.

Texts: Melville, *Moby-Dick* (Signet); Hawthorne, *The Scarlet Letter* (Rinehart); James, *Daisy Miller* (Dell); Faulkner, *Light in August*, and *As I Lay Dying* (Modern Library); Steinbeck, *In Dubious Battle* (Modern Library); Hemingway, *A Farewell to Arms* (Scribner text edition); Warren, *All the King's Men* (Bantam); J. G. Cozzens, *The Last Adam* (Harvest Books).

Two credits.

Mr. Baker

70. **WHITMAN AND DICKINSON.** A close study of selected poems by two contemporary American poets in order to see what the contrasts between them reveal of each and of their "moment."

Texts: Whitman, *Leaves of Grass* (Rinehart); *The Poems of Emily Dickinson* (Modern Library). Constant reference will be made to *The Poems of Emily Dickinson* ed. Thomas H. Johnson (Harvard).

Two credits.

Mr. Whicher

Group V

37. **THE EUROPEAN NOVEL.** An examination of major works of the European tradition in prose fiction, with attention to questions of form, realism, methods of presenting themes and characters, symbolism; the confrontation of the individual and society.

Texts: Dostoevsky, *Crime and Punishment* (Penguin); Flaubert, *Madame Bovary* (Modern Library); Viking Portable Joyce; Kafka, *Selected Short Stories* (Modern Library); Malraux, *Man's Fate* (Modern Library); Camus, *The Stranger* (Vintage).

Two credits.

Mr. Gibian



Little Theater and Library

1959 Schedule of Classes

Roman Numerals refer to Group Classification

8:30

- | | |
|---|--------------|
| 17 Elements of Writing (I) | Mr. Meredith |
| 23 The Elizabethan Lyric (II) | Mr. Davidson |
| 22 American Naturalism: Dreiser, Crane and O'Neill (IV) | Mr. Whicher |

9:30

- | | |
|---------------------------------------|------------|
| 54 The Early English Renaissance (II) | Mr. Kelley |
| 33 English Satire, 1710-1820 (III) | Mr. Baker |
| 37 The European Novel (V) | Mr. Gibian |

10:30

- | | |
|---------------------------------------|--------------|
| 5 Modern Works of the Imagination (I) | Mr. Meredith |
| 21 The Art of Fiction (III) | Miss Drew |
| 70 Whitman and Dickinson (IV) | Mr. Whicher |

11:30

- | | |
|---------------------------------------|-------------|
| 7b Stagecraft (I) | Mr. Volkert |
| 32 Milton (II) | Mr. Kelley |
| 105 The Comic (III) | Mr. Gibian |
| 41 The Rebel in American Fiction (IV) | Mr. Baker |

